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- 1923 Wolfe, Theodore F. A Literary Pilgrimage among the Haunts of Famous British Authors; Literary Shrines, the haunts of some Famous American Authors. Photogravure illustrations on India paper. 2 vols. 8° cloth, uncut. Phila., 1896
  - EDITION DE LUXE: Only 520 copies printed on Dutch hand-made paper.
- 1924 Wood, William. New England's Prospect. Third ed. 8° paper, uncut. (Imperfect, title damaged, and leaves missing after page 120.) Reprinted: Boston, 1764

1925 WOOD, Anthony A. Athenæ Oxonienses, an exact history of all the Writers and Bishops who have had their education in the University of Oxford. New edition, with additions, and a continuation by Philip Bliss. 4 vols. royal 4° mottled calf, extra, uncut, gilt tops.

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- 1927 WOODSTOCK, Me. History of, with family sketches. By William B. Lapham. Portraits. 8° cloth.

Portland, 1882

- 1928 Worcester, J. E. Dictionary of the English Language, with supplement containing over 12,500 new words and entries, and a vocabulary of synonymes of words in general use. Portrait, colored plates and woodcuts. Thick 4° full russia, marbled edges. Phila., 1882 Subscription edition, new.
- 1929 WORCESTER. Universal and Critical Dictionary of the English Language, to which are added Walker's Key to the pronunciation of Classical and Scripture proper names. Portrait. Thick royal 8° half russia.

Phila., 1881

- 1930 WORCESTER. New Etymological Dictionary of the English Language. Illustrated. 8° half morocco. Phila.
- of the several Towns, Manors and Patents of the County of Westchester, (N. Y.), from its first settlement to the present time. Portraits, maps and genealogical plates.

  2 vols. 8° cloth.

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- 1932 Worcester, Mass. Bibliography of Worcester History.
  Compiled by Nathaniel Paine, for the account of the celebration of the 200th Anniversary of the naming of Worcester, Mass. pp. 18. 8° half crushed levant morocco, uncut, gilt top.

Privately printed: Worcester, 1885

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Worcester, 1837

- 1934 Wordsworth, William. Complete Poetical Works of.
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  London, 1896
- 1935 Wordsworth. Poetical Works of, with a memoir and notes. Frontispiece. 12° cloth, gilt edges. New York.

- 1936 WORLD'S Cyclopedia of History. Vol. 1. Green's History of English People, Schiller's Thirty Year's War, Creasy's Fifteen Decisive Battles, Carlyle's French Revolution. Royal 8° cloth.
  - J. B. Alden: New York, 1883
- 1937 WORTHY, Charles. Practical Heraldry, or an epitome of English armory, showing how or by whom arms may be borne or acquired, how pedigrees may be traced or family histories ascertained. 124 illustrations. 12° cloth, uncut. London, 1889
- 1938 WRIGHT, Andrew. Court-Hand Restored; or, the Student's Assistant in reading Old Deeds, Charters, Records, etc., neatly engraved on 23 copper-plates, describing the Old Law Hands, with their contractions and abbreviations. With an appendix containing the ancient names of places in Great Britain and Ireland.

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- 1939 WRIGHT, C. R. Alder. The Threshold of Science; or Variety of Simple and Amusing Experiments illustrating some of the chief physical and chemical properties of surrounding objects and the effects upon them of light and heat. Illustrations. 8° cloth. Phila., 1891
- 1940 WRITER'S Handbook, a guide to the art of composition, embracing a general treatise on composition and style, instructions in English composition, with exercises for paraphrasing. 8° half morocco. Phila., 1888
- 1941 WVNNE, James. Private Libraries of New York. Plate. 8° half vellum, gilt top. New York, 1860
- ONGE, CHARLOTTE M. History of Christian Names. New edition, revised. 12° cloth, uncut. London, 1884
- 1943 York Deeds. Vols. 1 to 11. 11 vols. thick 8° half sheep. Portland, 1887-96
- I OLA, E. Fat and Thin; Germinal; The Assomoir. 3 vols. 12° boards. Paris, (1889)

  The suppressed English editions, with title pages bearing imprint of Paris publishers substituted for those bearing Vizetelly's.
- 1945 Zola. Jacques Damour (and other stories). Translated by W. F. Apthorp. 12° boards, uncut. Boston, 1895
  China Paper: only 30 copies so issued.
- 1946 ZOLA. A Love Episode. Translated, with a preface by Ernest Alfred Vizetelly, and illustrated with 94 wood engravings from drawings by E. Thévenot. 8° cloth, gilt top. Phila., 1895

